

INTROSPECTIVE

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A ROOM WE *love*



Mona Hajj

Influenced by her international childhood, Mona Hajj takes an organic, layered approach to design. In her latest book, *A Romance of East and West* (Monacelli), she reflects on the many cultures — Middle Eastern, African, European and American — that inform her warm, intuitive spaces, which often seem to channel Old Baltimore (where she is based) by way of Beirut (where she grew up). Here, Hajj outfitted a Washington, D.C., dining room with Murano glass chandeliers and two dining tables; the one in the foreground is a 19th-century Spanish mahogany refectory table. She then added in Kravet dining chairs, centuries-old Persian pottery and a Continental ivory-inlaid Savonarola chair from the late 1800s.

Introspective profiled Hajj in July 2019



Photos by William Abramowicz (this page) and courtesy of Mona Hajj Interiors (inset)